

They're 'Guys and Dolls' at Clarke School



Patrick deHahn as Nathan Detroit takes center stage with Clarke School students as they sing, act and dance their way through a scene in "Guys and Dolls." (Photo: Jerrey Roberts)

A gaggle of elementary school students peer through gym doors at Clarke School for the Deaf, craning their necks to catch a glimpse of the rehearsal going on inside. The watchers giggle and point, but the middle schoolers inside are too busy to notice.

These 21 dedicated students had only a few days left to perfect lines, memorize stage directions and improve their dance steps before two highly anticipated performances of the musical "Guys and Dolls."

It's a typical dress rehearsal: A couple students slip up on their lines, the props get shuffled in too early and the sound system isn't perfect.

Watching from the sidelines, it takes a few minutes to spot the hearing aids and to recognize that these rambunctious young actors are battling challenges far greater than memorizing lines and dance moves – they are all hearing-impaired.

Backstage during the rehearsal, there is
continued on page 6

Inside

Court Dedication Honors Coach Dennis Moulton	2
Sports & Leisure Auction Scores a Touchdown for CLARKE	2
Literacy the Topic of Mainstream Center Fall Conference	3
Teachers in Training Study Abroad	5
Jurgen H. Roetter Legacy Remembered with New Portrait	7
CLARKE Parents Provide Support for Families	8
ALUMNI ID	3
SPEAKING OF	5
STUDENT SPEAKS	4
REMEMBERING FRIENDS	7
School News	
Clarke Pennsylvania	2
Clarke School East	4
Clarke School New York	6
Clarke Jacksonville	8

MUSIC PROGRAM IS A NOTED SUCCESS

Children's singing, "Row, row, row your boat," sets the backdrop as people pass. "Good morning Mikaila," says Maria Pereira in a melodic and friendly voice. "What is the name of this note?" she asks as she shows Mikaila a card with a note drawn in black marker. "Two eighth notes," Mikaila exclaims with confidence.

Inside, students sit in a circle on colorful carpet squares. Out comes Luciano, a green, googly-eyed tennis ball who greets the children with a smile. Ms. Pereira has the children listen and imitate sounds with the help of Luciano.

Students in lower school are busy learning melodies, rhythm and pitch. Thanks to newborn hearing screening, more and more children are being identified early with hearing loss and getting a jump start on receiving educational servic-

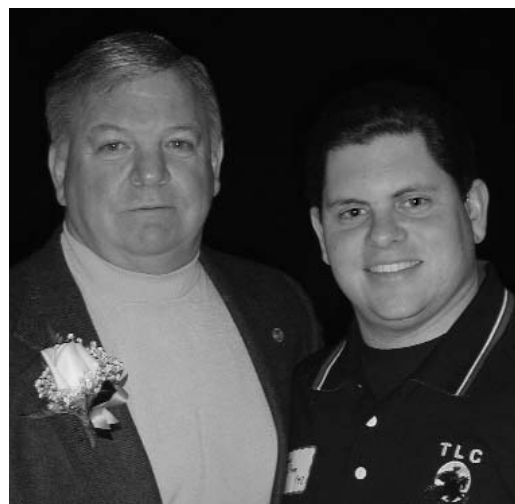


Yolyanna Hernandez sings with Maria Pereira and Luciano, the singing tennis ball, who helps the students to learn pitch during weekly music classes. (Photo: K. Kodadek)

continued on page 4

Court Dedication Honors Coach Dennis Moulton

"I remember being a small, skinny little kid who, because of Mr. Moulton's encouragement, felt that I was Larry Bird on the basketball court, and Carl Yaztremski at bat. Mr. Moulton was always encouraging, patient and kind. He was able to make all of us feel like we were good athletes, important members of the team and a big part of the Clarke School community," said Kevin Toth CS '83.



Dennis Moulton with Clarke School alumnus David Del Pizzo. (Photo: S. Soderberg)

So began an evening that will go down in CLARKE history when 300 staff, students, alumni and families came to honor Dennis Moulton, Clarke School Director of Physical Education and teacher, and officially name the Coach Dennis Moulton Court. With alumni representing every decade since Mr. Moulton began teaching in 1970, they shared stories about how important he was in their life before the Clarke School Cougars took to the court for a win against The Learning Center of Framingham, MA.

"He was a father figure to me, and he always had time to talk with us, always encouraged us to speak up with concerns that we had – he made time for us," explained David Del Pizzo CS '92, the current basketball coach for The Learning Center's junior varsity team.

While a student at the University of Massachusetts, Mr. Moulton took a part-time job at Clarke School to teach swimming in the after school program. This led to a lifelong career of teaching and coaching with no plans to retire soon. Mr. Moulton's career spans 35 years at CLARKE. He has served as an aquatics and physical education instructor and has taught driver education, math and science in addition

to coaching both basketball and soccer.

Following the game, everyone gathered in the lobby for light refreshments and to congratulate Mr. Moulton. "I've been fortunate to have what we have in this environment," Mr. Moulton said. "This has been a second family to me." ●

School
NEWS

Clarke
Pennsylvania

Children's Circus Brings Language to Town

Children dressed as dancing bears, jugglers, tight rope walkers and clowns filled the new inside play area of Clarke Pennsylvania. The circus theme was a big hit as students sold 25 cent tickets to their teachers. Throughout the week, the students learned about the language of the circus, acted out the roles and then headed to the real circus.

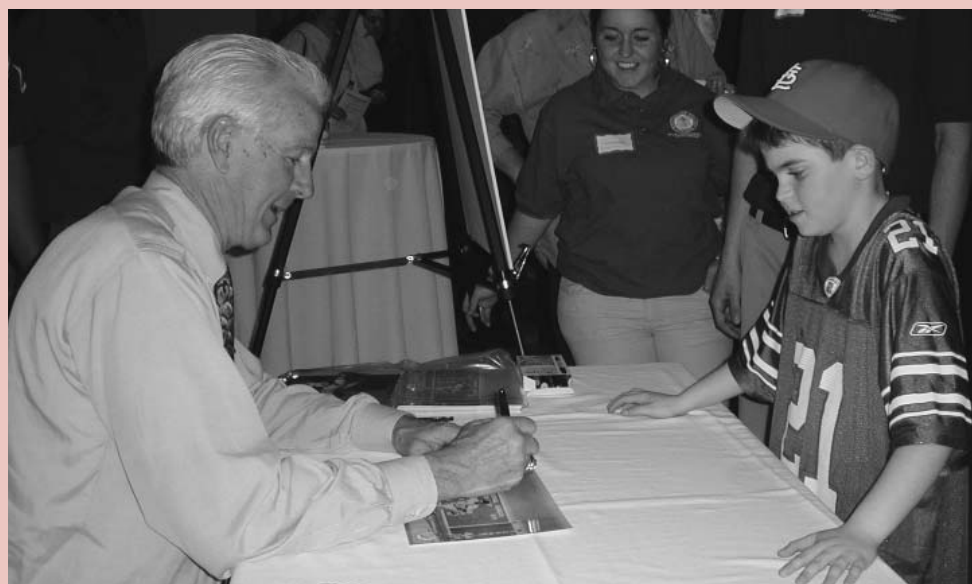
To the casual observer, teaching preschool may often seem like child's play, but at Clarke Pennsylvania's Preschool Program, nothing could be further from the truth. Clarke Pennsylvania uses a teaching approach called *The Creative Curriculum for Preschool* which is widely used in classrooms throughout the country. The program helps teachers plan lessons with explicit guidance about what to teach, why and how children learn best, while allowing them to respond to the individual needs and learning styles of each child.

For children ages three to five, meaningful and long-lasting learning requires active thinking and experimenting to find out how things work. This is best accomplished through purposeful play facilitated by highly intentional teaching practices. But ask any child in the preschool what he or she did in school today and the answer will be, "We played!" ●

SPORTS & LEISURE AUCTION SCORES A TOUCHDOWN FOR CLARKE

The 10-year anniversary of CLARKE's annual All-American Sports and Leisure Auction brought more than 300 people from the community, including CLARKE staff, families and friends to the Basketball Hall of Fame in Springfield, MA. Proceeds from the event support scholarships for students. Special guest Jim Lonborg spoke and signed autographs. The event raised \$65,000 and has brought in over \$500,000 throughout the 10-year-period.

A special thanks to all the dedicated volunteers and major sponsors: Aquadro & Cerruti Inc., American Hockey League, MAX's Catering, 94.7 FM WMAS, Sarat Ford and abc40, who helped to make this auction a huge success. ●



Former Red Sox player and 1967 Cy Young Award winner Jim Lonborg signs a photo for Clarke School student Danny Farrell at CLARKE's All-American Sports & Leisure Auction. (Photo: S. Soderberg)



Steven Pompizzi and Bridget Burns dressed as circus animals when the preschool recreated the "Big Top." (Photo: J. Plummer)



ALUMNI ID James Barden

(Photo: R. Barden)

James Barden loves to read books about the Dali Lama, world affairs and politics. The fifteen-year-old of Huntington, MA hopes to travel the world someday. For now, the ninth grader gets good grades and has founded an after-school program with a friend called Earth Based Spirituality. "My lifelong dream is to be a senator," James said.

James left Clarke School to enter his hometown school in 4th-grade, but stays in close contact. His mother is a teacher of the deaf at the Clarke School in Northampton.

It was when James was 13-months-old, he contracted meningitis and lost his hearing. His mother was working and going to Smith College at the time and knew Dr. Alan Marvelli, the director of the Smith College/CLARKE Graduate Teacher Education Program. Thanks to this connection, within a week, Mrs. Barden and her husband were at CLARKE having James fit with hearing aids. "They looked so large on such a tiny baby," she said. The family also enrolled in CLARKE's Parent/Infant program. "We decided that CLARKE was the best place for James and our family," said Mrs. Barden, "It is a very supportive and nurturing environment."

James received a cochlear implant when he was five-years-old to give him greater access

to sound. The Mainstream Center helped James and his family prepare for his transition to Murrayfield Elementary School by taking him to visit a number of public and private schools.

Eventually, Mrs. Barden was considering a career change and looked into CLARKE's teacher training program. In 2004, she graduated with a Master of Education of the Deaf degree from Smith College and now teaches in CLARKE's Middle School and Auditory/Oral Communication Program.

Now James attends Gateway Regional High School. He is a stellar student with plans of taking a number of advanced courses next year, including Spanish, geometry and biology. He also enjoys coming back to CLARKE and participates in the Ski/Snowboard Club.

James recently attended the National Young Leaders State Conference in Boston. Outstanding eighth and ninth-graders from New England met for four days to learn more about their leadership style and how to develop those skills through group work and hands-on projects. James was selected to lead a team-centered project during the weekend. "He told me it was the best time in his life because he advocated for himself," Mrs. Barden explained. James learned how to use his gift of leadership to make a powerful difference in his community. After high school James has his eye set on Brown University in Rhode Island and studying politics. "They also have a large Free Tibet club," he added with a smile. ●



Carol Flexer, Ph.D. spoke at a day long workshop sponsored by CLARKE's Professional Training Institute. Over 120 audiologists, speech/language pathologists and teachers of the deaf gathered to hear her discuss auditory brain development. (Photo: K. Kodadek)

Literacy the Topic of Mainstream Center Fall Conference

The Mainstream Center at CLARKE will host its 27th annual Fall Conference on Mainstreaming Students with Hearing Loss on Oct. 19 and 20, 2006 at the Sheraton Springfield at Monarch Place in Springfield. The theme this year is "Roads to Literacy."

Literacy specialists from across the United States have been invited to speak about the impact hearing loss has on developing literacy. Peter de Villiers, Ph.D. from the Department of Psychology at Smith College will be a keynote speaker. Dr. de Villiers specializes in literacy development and language acquisition in children with hearing loss. In addition, he will join Sean Walmsley, Ph.D. of the School of Education at the University of Albany (NY) in a workshop focusing on reading instruction for hearing children and its application to children with hearing loss.

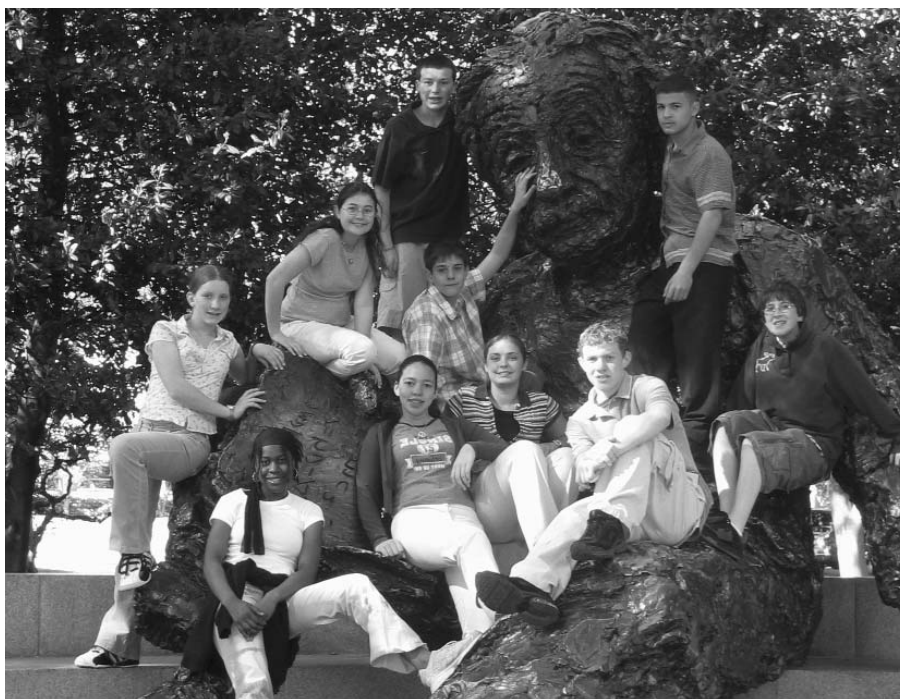
For the past 26 years, The Mainstream Center has held the fall conference as a way to help professionals and parents understand the nature of hearing loss and how they can be more successful in their work with children. Every year more than 200 educators and parents attend from across the country.

Special thanks to major sponsors: the National Technical Institute for the Deaf and Gallaudet University.

For more information about the Fall Conference, visit the Mainstream Center at www.clarkeschool.org. ●

Washington, D.C. Class Trip

Clarke School's graduating students enjoy their 4-day class trip to Washington, D.C. atop the Albert Einstein statue. They took a tour of the capitol, visited memorials and explored museums.





Message to the world

By Jovani Colon, age 14

Many people will walk in and out of your life,

But only true friends will leave imprints in your heart.¹

Great minds discuss ideas; average minds discuss events;

Small minds discuss people.²

With the support of Clarke I went from a small mind to a great mind.

God gives every bird its food

But he does not throw it to its nest.³

I had to work to get where I'm at today.

A person who loses money, loses much.

A person who loses his friends, loses more.

A person who loses his faith, loses everything.⁴

I was a person who gained it all back here at Clarke.

I want to thank everyone at Clarke and especially my mom for being willing to sacrifice to get me a great education.

Clarke respected who I am and I appreciated that.

That's why it's hard to say goodbye on my victory lap.

So I will just say thank you from the bottom of my heart.

¹ Unknown

² Eleanor Roosevelt

³ J.G. Holland

⁴ Henry H. Haskins

Students Sing at Symphony Hall

Clarke School East preschoolers performed a historic first at Symphony Hall in Boston when they sang "The Hokey Pokey," "Hurry Hurry Climb the Ladder" and "If You're Happy and You Know it" as part of WCRB radio's Classical Cartoon Festival. Accompanied on keyboard by music thera-

pist Thalia Vitikos, the children participated in the festival along with other youth music groups from across New England. In addition to performing, the children enjoyed watching cartoons, visiting the petting zoo, listening to music and chatting with cartoon characters Tweety, Sylvester and Bugs Bunny.



(Photo: R. Crocker)

MUSIC PROGRAM *continued from page 1*

es. This, in combination with digital hearing aid and cochlear implant technology, is giving children greater access to sound than ever before. "Over time everything came together," said co-principal Judy Sheldon, "Music was accessible."

A gift from the Johnson family in memory of Fred Johnson helped create a music program at Clarke School. Ms. Pereira, who is a professionally trained musician, also works at CLARKE as a houseparent in the dormitory. Ms. Pereira started helping with the music program, sharing her musical talents and abilities. She has been involved ever since.

Children in kindergarten through second grade have music two to three times a week for forty-five minute sessions. This year the first chorus in Clarke School's history was born.

The 3rd and 4th-graders recently performed for Parents' Weekend.

Last year Ms. Pereira worked with musician Susan Bassett to produce a CD of the lower school children's songs and coordinated a unit on Peter and the Wolf with the Chamber Orchestra and Theater Group in Amherst. Many teachers have taken music to the next level, by embedding it into their daily lessons. "The students are motivated by music," said Ms. Sheldon. Recently a student in eighth grade was on the playground talking with a few Clarke School teachers and students. Suddenly she burst into song, reciting a jingle about eating healthy food. "Remember when I learned that in your class in 4th-grade," she said to her former teacher, "I still remember it!" ●

Eggciting Toss Tests Students' Designs

Co-principals Mike O'Connell and Judy Sheldon inspect eggs during the Clarke School Egg Drop contest where students had to design a contraption to safely launch eggs off a three-story building.

(Photo: K. Szakalun)



Teachers in Training Study Abroad

By Heather Brezinski

The Smith College/CLARKE Graduate Teacher Education Program offers opportunities for graduate students to delve deep into a topic of interest and to emerge as a master in a specific field. More so, it offers the opportunity and financial support to spend six weeks anywhere in the world exploring the techniques and methodology used to educate children with hearing loss. I chose Australia.

I became involved in the teacher education program after receiving my undergraduate degree in Early Childhood Education from Smith College. Teaching preschool for three years following that degree, I became interested in working with children who have different needs, more specifically speech and language disorders and deafness. When I heard

programs for the deaf and meet with professionals there.

Prior to leaving, I e-mailed several schools that I was interested in visiting along the eastern and southern coasts of Australia. All responded that they would love to have graduate students from the Smith College/CLARKE program and were excited for the opportunity to show us their schools. With fellow students Noelle Opsahl and Kristi Straub, we were able to visit four schools: The Royal Institute for Deaf and Blind Children, The Shepherd Centre, The Hear and Say Centre and Taralye. At each school we met with specialists, toured the facility and learned about the various philosophies used to educate children with hearing loss in each region. We had appointments with audiologists and medical professionals to learn how the health care system in Australia supports the work in the schools and supports families of children with hearing loss. Early Intervention services are a priority in Australia's health care system and we were able to see how services are available at the center, at the home of the child, or by satellite video conferencing for those too far from the centers. At Taralye, the professionals knew of our program at CLARKE here in "the States" and spoke highly of meetings with CLARKE professionals at international conferences.

We also saw the impact that CLARKE graduates were making in Australia. While at the Royal Institute, we met with CLARKE, M.E.D. alumna, Melissa McCarthy who works in early intervention at the school. The staff made it clear that they are pleased with the education and experience that she currently brings to their school. We met with M.E.D. alumna, Anne Fulcher at the Shephard Center in Sydney. Anne was originally from Australia, came to the CLARKE program, and returned to Australia to continue working with young children with hearing loss. All programs were extremely hospitable and it was encouraging to hear my graduate program praised on the other side of the world!

This experience is one that I will remember forever. I am now able to integrate what I have seen and learned into my teaching in the Clarke School preschool so that children here in Massachusetts can benefit from my experience and knowledge as well. CLARKE gave me the chance to visit programs that I would not have been able to see on my own but which inspired and encouraged me in my chosen career as a teacher of the deaf. ●



Teacher in training, Heather Brezinski, holds a baby kangaroo in Australia. Students have also studied in England, Spain, Mexico and the Dominican Republic.

about the program at CLARKE, I knew it was for me. With a grant assisted program taught by leaders in the fields of Audiology, Speech and Language Pathology, and Deaf Research, as well as the chance to work part time in the preschool, what more could I have asked for? And then I heard about the internship.

The teacher education program offers graduate students a stipend to travel anywhere in the world for a three-week internship in January, and a second in May. For my January internship, I, along with two other students, chose to go to Australia. We planned to visit

Speaking of . . .

CLARKE professionals, Joanne O'Connell and Cindy Forsythe presented along with Kathleen Casale, a public school psychologist, at "Preparing our Children for Success," a workshop hosted by the Massachusetts Chapter of the Alexander Graham Bell Association in April. CLARKE Mainstream Center adjustment counselor John Anderson also presented on the "Process of Self-Advocacy."

Middle School Principal Michael O'Connell represented CLARKE by serving on an educational placement panel at the 12th annual Rhode Island Hearing Assessment Program Seminar. Mr. O'Connell spoke with other professionals about the educational placement options for children with hearing loss.

The 24th annual Summer Adventure will bring students together from across the nation to help answer the question, "What is a Hero?" July 9-21 on the Northampton campus. Students, ages 9-12, will learn about famous figures in history as well as heroes in everyday life. Students will enjoy a number of activities including arts and crafts, recreational sports and field trips to local amusements. For more information, contact Program Information at (413) 584-3450 V/TTY or e-mail info@clarkeschool.org.

Students and staff celebrated the 5th anniversary of Small-Mart, the Clarke School student run store. Festivities included birthday cake, a raffle and a surprise visit from the five charter members who began the store with teacher Bob Storm.

Clarke School East will celebrate its 10th anniversary with a gala brunch and auction fundraiser at the Bradley Estate in Canton, MA on Oct. 15, 2006. Music will be provided by The Workingman's Jazz Band. Event sponsors include the Canton Association of Industries, Bank of Canton, Banknorth, WarRoom Document Solutions, Central International Company LLC and Advanced Bionics. If you would like to be an event sponsor, advertiser, or buy tickets, please contact Ruth Crocker, Regional Development Officer at 781-821-3499 x101. ●

Children Love Bugs and Learning



Clarke School New York preschool students join hands as they begin their unit on bugs and butterflies.
(Photo: M. Arnott)

Dogs are Students' Best Friend

Justina Wood gives a treat to Teddy, a hearing ear dog with Alex Oh as part of their unit on heroes.

(Photo: K. Kodadek)



GUYS AND DOLLS *continued from page 1*

palpable energy. Seven girls dressed in red-and-white checkered farm girl mini-dresses fiddle with their hair and buzz around preparing for their scene.

They talk about their love of dancing and how fun it is to have the opportunity to act on stage.

"It's good to be someone else for a change," said Jessica Poliquin, a 12-year-old seventh-grader from Attleboro, who is participating in her first Drama Club play this year.

"I want to be an actress," added a confident Kelley Flynn of Holyoke, a 12-year-old sixth grader.

The girls discuss the amount of practice they've had to put into the show, including rehearsing their lines on the weekends. The students – and staff – have been working on "Guys and Dolls" since January. In the final week they are rehearsing three to five hours each day.

In the green room, a group of boys in suit jackets with colored suspenders and ties had their eyes on a television. They weren't watching an episode of "American Idol." They were observing the live rehearsal taking place on stage in the gym.

The television set is one of the extra considerations that goes into producing a play when all the performers are hearing-impaired. Having this extra way to cue students for their scenes is helpful.

Student actors also have a device attached to their hearing aids that allows director Lisa DiMaria to talk to them during the performance using a small microphone.

"These kids have to work even harder to become a part of society, a part of the community," said Mike O'Connell, who is co-principal of the Clarke School and in charge of the middle school program.

In his 32 years at Clarke, O'Connell has seen many performances and knows firsthand the benefits the Drama Club affords students, especially in terms of building confidence and self-esteem. "It certainly pays dividends beyond the performance itself," he said.

More than 75 percent of middle school students – who are in grades 5 through 8 and range in age from 11 to 15 – are participating in "Guys and Dolls" this year.

"Some people believe deaf people can't talk, much less sing," O'Connell noted.

Darby Ireland, who will be graduated from Clarke in the spring, is one of the students doing all her own singing in the show. Students also had the option to lip-sync their songs.

When the 15-year-old Ireland takes her final bow on Friday night, she said she'll be sad.

"Drama Club feels like magic sometimes," she said backstage during Tuesday's rehearsal. "You can change into a different person – it's a wonderful feeling for me."

Patrick deHahn, a seasoned acting veteran at Clarke, said he will "definitely go for Drama Club" in high school next year. "It's taught me to have confidence," said the 15-year-old, who has been accepted at The McDuffie School and Wilbraham & Monson Academy.

When asked if he was sad about this being his last performance, he said "a little bit – but I'm ready to move on."

Patrick's father, Chris, isn't as prepared for the transition. "I can't even think about it," said the elder deHahn, who has watched his son grow and mature at Clarke for the past 13 years.

This year, Chris is volunteering behind the camera, shooting the video of the performance. The show will be aired live on two screens on either side of the stage and will be captioned.

Beyond confidence, Patrick's mother, Martha, said that Drama Club has helped her son with his speech and language skills.

She recognizes that there may not be a lead role for him on the stage in high school, but notes that many of the other skills he's gained in Drama Club, such as set design and public relations, will serve him well in a high school club. "He's really learned organization skills," she said.

Nancy Martin, who has been at Clarke for four years and is the play's producer, said that the biggest reason for doing the performance is to promote the students' spoken language skills.

"It's also important for them to have the opportunity to do what typically developing kids do in school," she said. "They feel empowered," Martin said. "They feel like they have a voice."

Better yet, Martin noted that "it's cool to be in Drama Club at Clarke School." At the end of each rehearsal, the students and staff gather round, put their hands together, and shout "Drama Club Rocks!"

Reprinted with permission from the Daily Hampshire Gazette.

Jurgen H. Roetter Legacy Remembered with New Portrait

Family and friends gathered on a beautiful day in April to celebrate the life and commitment of former Chairman of the CLARKE Board of Trustees, Jurgen Hans Roetter. They gathered for the unveiling of a life-like portrait painted by Dr. Roetter's son-in-law, artist Warren Proserpi. All of the 100 guests had helped to establish the Jurgen H. Roetter Fund to support deaf children and their families.

During Dr. Roetter's 30-year association with CLARKE, he helped the campus grow from one school to five campuses and expanded our programs to serve more families and children than ever before. "When I think of Jack, the first thoughts that come to mind are integrity, history and purpose," said Chairman of the Board Harley Sacks. The portrait was lovingly given to CLARKE by Jean Salter Roetter and her daughters. Dr. Roetter's portrait welcomes family and friends in the new Family Center in Alexander Graham Bell Hall. ●



Jean Roetter, second from left, with daughters Elizabeth Roetter, Susan Palmieri and Lucia Proserpi.
(Photo: S. Soderberg)

REMEMBERING FRIENDS

Memorial gifts offer ways to recognize special people in your life and in turn to assist the children of CLARKE. The names of those being remembered appear in bold and are followed by the names of those who made the gift. In recent months (January 14-April 21, 2006) gifts have been received in memory of:

Helen Dyer

Lucy Chamberlain

Catherine Fergus

Mr. and Mrs. Philip J. Bryon, Jr.
Mr. and Mrs. James Byron
Mr. and Mrs. John W. Lottes

Anna Goulet

Mr. and Mrs. Theodore Bigda
Helen Bradway
Mr. and Mrs. Erwin P. Brut
Emily Cierpial
Mr. and Mrs. Frank Jazab
NGA Aeronautical Division,
Business Office
Michaeline J. Wietecha

Mr. and Mrs. F. C. Ralph Guertin

Dr. and Mrs. Ralph F. Guertin

Claudine Haughton

Michael McAuliffe

Sarah Helwig

Mr. and Mrs. Randy Frost

Edwin Hubbard

Mr. and Mrs. Daniel P. Griffin

Margaret Kennedy

Reverend Joseph J. Bruce, S.J.
Rodney K. Kunath
Linda B. Larkin

Franklin King, III

Mr. and Mrs. Randy Frost

Miriam LaPlante

Bette Coty

Shawn Lavelle

Mr. and Mrs. Patrick B. Lavelle

Patricia Lord

Mr. and Mrs. David H. Hughes

Michelle Maglin

Carol N. Maglin

Darlene Mastroianni

Joseph Beard

C. VanZandt McQuide

Mr. and Mrs. Randy Frost

Dr. Carolyn Kramer Muroff

Mr. and Mrs. Morton C. Kramer
Mr. and Mrs. Norman Pava

Betty O'Connor

Jennifer Gerphardt
Mr. and Mrs. Richard Sadlowski

John A. Paskowitz

Anne Parsons

Velma Pruitt

Mr. and Mrs. Mark Lusted

Albina Rodd

Mr. and Mrs. Michael Nowill
Mr. and Mrs. Thomas P. Wagner

Dr. Jurgen Roetter

Judge and Mrs. James Collins
Mr. and Mrs. Richard B. Covell
Gretchen M. Jacob
Mr. and Mrs. Cary R. Jubinville

Mario Tatato

Cooley Dickinson Hospital

Edward P. White

Mr. and Mrs. Rex Brodie

HONORINGS

Cindy Baceski

Mr. and Mrs. Christofer deHahn

Shelia Coyne

Elizabeth Cicco

Carter Crocker

Mr. and Mrs. David L. Crocker

Patrick deHahn

Mr. and Mrs. Christofer deHahn

Erin Dominov

Mr. and Mrs. Eric P. Tirrell

Mary Guyett

Margaret G. Walker

Mr. and Mrs. Theodore Hubbard

Mr. and Mrs. Burton B. Knapp, Jr.

Beverly Kapinos

Mr. and Mrs. Christofer deHahn

W. Anthony Major

Mr. and Mrs. William A. Edmonds
Mr. and Mrs. Scott A. Major

Members of 2006 Clarke Basketball Team

Glen A. Morrison

Dennis Moulton

Mr. and Mrs. Christofer deHahn

Glen A. Morrison
Amelia L. Ragis

Essie Pavlakos for Valentine's Day

Ioannis G. Pavlakos

Alexander Rosenbach

Larry Rosenbach

James H. Sanborn

Christina Sanborn

Daniel Weaver

Mr. and Mrs. William A. Edmonds
Mr. and Mrs. Scott A. Major

GRANDPARENTS AND GREAT GRANDPARENTS GIVING CLUB

Mr. and Mrs. David Crocker
Diane Morse
Dr. and Mrs. Thomas Rockett
Larry Rosenbach
Mr. and Mrs. Donald Sutliff
Mr. and Mrs. James Tocci

FUNDS

Shawn Lavelle Endowed
Scholarship Fund
McMahon Family Fund
Justin B. and Mary L. Perkins
Scholarship Fund
Jurgen H. Roetter Fund
USS Northampton Endowed
Scholarship Fund
Edward P. White Endowed
Scholarship Fund

Note of Correction: In the last SPEAKS edition Amelia L. Ragis made a gift in memory of Betty Cameron not Betty Ann Kass. Selma Kohn, not Ralph I. Kohn, made a gift in honor of Martin Stone.

WAYS TO GIVE

The following types of gifts are some of the most common methods of making a commitment to future generations of children who need CLARKE. These gifts can provide you with the personal satisfaction of making a contribution of lasting significance. Some of them provide you with income during your lifetime, and they offer substantial income and estate tax savings.

Cash gift • Stock/Bonds
Gifts in kind • Bequests
Named Endowments
Memorial Gift/Honoring Gift
Life insurance
Matching gift program
Real estate • Life income gift
Retirement plans

Contact Susan Frost, Vice President for Development, The Clarke School for the Deaf, 47 Round Hill Road, Northampton, MA 01060-2199, (413) 584-3450 V/TTY, (413) 584-3358 FAX, e-mail: develop@clarkeschool.org.

To make a gift using your credit card, call Melanie Gulow in the Development Office at (413) 582-1189 or **give online at www.clarkeschool.org**. Your gift is tax-deductible as allowed by law. **Thank You!**

Published by Clarke School for the Deaf/Center for Oral Education

To learn more, contact the Program Information Office at
(413) 584-3450 V/TTY
(413) 584-8273 FAX
info@clarkeschool.org
www.clarkeschool.org

Editors: Kelly Kodadek,
Sandra Soderberg

ALL CONTENT IS COPYRIGHTED

Vol. XXXXXII, No.2 Spring 2006

47 Round Hill Road
Northampton, MA 01060-2199

Address Service Requested

Non-Profit Org.
U.S. POSTAGE
PAID
Permit #183
Turners Falls, MA

CLARKE Parents Provide Support for Families

As parents of deaf children and employees of the Massachusetts Department of Public Health, Darla Gundler and Martha deHahn have a lot in common. However, the road to get to where they are today was a long one that took a lot of hard work. Knowing the challenges they faced as parents, they decided to pursue the field of early intervention, sharing their experiences and making the process easier for families of children with special needs.

In the state of Massachusetts, every newborn child is given the opportunity to undergo a hearing screening. If they do not pass the screening, an appointment is made for the child and family to see an audiologist for further testing. Mrs. deHahn's role is to contact every family in the state of Massachusetts that has had a child who did not pass their newborn hearing screening. She calls them to discuss the importance of follow-up hearing tests, early intervention and educational options for their child. Since Mrs. deHahn is the parent of two children with hearing loss, the job was a natural fit. "They seem to open up," she said about talking with parents.

Mrs. Gundler accepted a job with the Massachusetts Department of Public Health after her daughter Tiffany was born with a hearing loss. She is currently Director of the Early Intervention Parent Leadership Project. By building relationships with over 60 early intervention programs in the state, Mrs. Gundler serves as an example to parents of someone who has been through the early intervention process. She works closely with families of children in need of early intervention, informing them of their options of involvement within the early intervention system. Mrs. Gundler is also on the Newborn Hearing Screening Advisory Committee, as is Mrs. deHahn. "We teach parents how to become confident leaders – how to be an advocate for their child and family," said Mrs. Gundler. ●

School NEWS

Clarke Jacksonville

Top Hat & Tiara Party Raises Funds for Scholarships

Hats off to Clarke Jacksonville friends who helped raise more than \$4,000 at the inaugural Top Hat & Tiara Party. The beautiful historic home of host Sue-Ellen Gamble Mosler in St. Augustine, FL was the perfect setting to thank those who had purchased top hats and tiaras at the School's "Celebration of Sound" event.

"Sue-Ellen was the inspiration for this lovely party and parent Robert Kalkman was the motivation behind it," said Susan G. Allen, Clarke Jacksonville director.

Clarke Jacksonville established this new tradition with the help of sponsors, Michelle Alderman, Southern Wine & Spirits and Broudy Liquors.

Deaf and hard-of-hearing children at Clarke Jacksonville helped thank the guests and presented them with their own hand painted glasses. ●



Robin Campbell, Sue-Ellen Gamble Mosler and Dana Halvorsen share Clarke Jacksonville stories and future plans.

(Photos: K. Mitchell)

CLARKE admits students of any race, gender, color, national or ethnic origin to all its programs. CLARKE does not discriminate on the basis of race, gender, color, national or ethnic origin in the administrations of all its programs.